

THE CALUMET NEWS

MOTION PICTURE REVIEW
AND VAUDEVILLE ATTRACTIONS

NEWS OF THE WEEK IN THE PICTURE WORLD

(This column appears every Tuesday and Friday.)

The Program at the Crown.

The change of vaudeville at the Crown theater last evening caused much favorable comment. Manager John Vogel has a trio of attractions for the remainder of the week, with first-class moving pictures the equals of anything yet seen at this popular playhouse.

Lou Walsh, known in vaudeville as "The Major of Italy," is a heel and no artist who has more than the usual ability in this line of work. His dancing is of the lighter type gracefulness being his chief objective. He does little singing which is mediocre, but he does more than makes amends when he tries "the light fantastic."

"The Merrywells," in a singing, talking and dancing act, are good. They pull off the usual "skits." Both can dance. Perhaps the feature of this act is the song by the female member of the duo, who uses the dialect of an Italian immigrant, her gestures and broken English being clever.

Last on the program are the Braxtons refined musical artists. The piano, harp, violin and cello are used with considerable skill. The work of the harpist is expert, while the violinist, too, shows skill above the ordinary.

The pictures shown were "Please help the poor," "Sunburst Inn" and "Love me, love my dog." Perhaps the best of these is "Please help the poor." The principal characters are a little boy about six years of age, and an old real estate dealer, bordering on three-score years and ten. The child's father has gotten into the clutches of the real estate dealer through money loaned on property he owns, and when he tries to secure an additional loan is refused. Soon after he leaves the money lender's presence, the latter writes him a letter stating that unless the amount is paid within a period of four days, foreclosure will take place.

The child receives the letter and realizes that her parents are in trouble, and after witnessing an Italian organ grinder gathering in the street determines to try a similar effort. She possesses a toy piano. On the back of the instrument she ticks up this appeal, "Please help the poor," and proceeding to one of the public bars in the city in which she resides, where she seats herself, starts playing her instrument, and awaits results. After collecting several dimes in this manner the old real estate dealer happens along. He takes an interest in the child, and seats himself beside her. In the course of conversation the little girl unfolds her parents' trouble and presents the money-lender's letter to substantiate her statements. The climax soon follows. The old man

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ROYAL
THEATRE
Next to Post Office
E. C. RICHARDS, Mgr.My Wife's Bonnet
Selig Comedy.Max Fights a Duel
Pathé Comedy.The Valley of Chevreuse, France
Pathé Scenic.Every Inch a Man
Western Drama—Vitagraph.The Uprising
Lubin Indian Drama.

COMING SATURDAY, NOV 16TH.

THE OPIUM SMUGGLERS

MATINEE—2:30 Sat. and Sunday.

COME EARLY TO AVOID THE JAM.
DAILY MATINEE, 2:30.
EVENING SHOWS, 7:30 AND 9:00.
MATINEE—10c. EVENING—15c.

CARRIE JACOBS-BOND.

Fine Program Arranged for Concert
Here Next Tuesday.

The seat sale for the entertainment to be given by Carrie Jacobs-Bond, the well-known composer and entertainer, in the Calumet theater Tuesday evening, will open tomorrow morning in Forster's News stand. From present indications there will be a big demand for seats. The attraction comes to Calumet under the management of Thomas Tunem. Following is the program arranged:

PART I—

- (1) "Talkin' bout Little Things."
- (2) The City Visitor.
- (3) The Free Concert.
- (4) An Eve Got Home.

6) Shadow.

- (6) Where to Build Your Castle.
- (7) A Perfect Day.
- (8) The Shepherdess.

9) That Smith Boy and His Mother.

- (9) His Buttons Are Marked U. S.
- (10) Going to Church With Mother.

11) Just A-wearin' for You.

- (11) I Love You Truly.
- (12) Half-minute Songs.

PART II—

- (13) My Old Man's Art Gallery.

14) "Dess hold my hands."

- (14) A Bad Dream.
- (15) Mother's Three Ages of Man.
- (16) Play Make-Believe.

17) Kitten Songs.

- (18) Selected.

19) Path o' Life.

- (19) Is Yo?

20) Po' Lil' Lam'

- (20) Hush a Bye.

THE FORTUNE HUNTER.

Good Attraction Coming to Calumet on Nov. 20.

"The Fortune Hunter," Winchell Smith's realistic comedy of American life will be presented by Boxwood and Clifford at the Calumet theater on Wednesday, Nov. 20.

"The Fortune Hunter" is a comedy of American types in city and country. The first act is located in New York, while the following three transfer the action to the little town of Badville, Pa.

The play tells the story of a likable young swain who is looked by a friend to go into a country town and play the giddy and elegant youth until the wins the heart and hand of a local heiress, whose father has a million. He is given a set of rules to live up to in order to give the impression of being a model young man, one of them being the necessity of working hard. While the rules work out and the banker's daughter falls in love with him he undergoes a genuine change of heart and realizes that hard work alone and decent living can make life worth while. His good command and honest surroundings do for him what his city friends had failed to do and the end of the showings in the square deal in the country town is his discovery that the love of a simple, honest girl with no money, is better than money or anything else.

—Advertisement

The People's Program.

Manager Charles Baker has the usual class vaudeville acts and first-class "movies" at the People's in Laurium, and in consequence it fills his house nightly to capacity. Those who missed seeing the Shilly Duo in their musical act last evening should not fail to attend this popular playhouse this evening. The act is novel and most entertaining. The artists are past masters and well worth the price of admission alone.

The same might be said of Douglas and Douglas, in a comedy acrobatic act. Clever and interesting stunts are pulled off with complete abandon and provide an interesting interlude to the pictures.

The management is showing four new photo-plays, each entertaining and instructive. The pictures and the vaudeville acts make this house one of the best in the copper country.

Count Charles de Chabannes, the French portrait painter, who is now in this country, says that the most beautiful American women are in Philadelphia.

Gas light mantles made from arcting silk obtained from wood pulp have been found to be more durable than those made from cotton.

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